

B

68

Andante $\text{♩} = 90$

Water Marcot's. *mp* Wu go-ing Wu com- ming

Queen+A. *mp* Wu Wu

Dante K+Bass.

Piano reduc. *ppp* *p* Ped

71

Polo *f*

M+S *f* *mf* *ppp* Wu go-ing *f* *mf* *ppp* Ve-he zia

Q+A *f* *mf* *ppp* Wu go-ing *f* *mf* *ppp* co- ming

Piano reduc. *f* *mf* *ppp* *trb* *tr* Ped

74

Polo *mp* *p* *mf* *ppp* *espr.* *mp*

M+S *mp* *p* *mf* *ppp* Ve-he zia Ven-

Q+A *mp* *p* *mf* *ppp* go-ing

Piano reduc. *ppp* *p* *mf* *p* *f*



80

Andante molto *Adagio*

P. *p* *mf* *mp*

to. ven- to. ven- to, attraverso la pla- zza ran-zan- da ran- zan-

Piano reduc.

p *mf* *ppp* *p*

86

P. *mf* *p* *mf*

da ran-zan-da ran-zan-da stra-ne-za ven- to o ver-bo ven- to

Piano reduc.

92

P. *p* *mp* *mf*

o ver- bo ol- tre il ran- zio ol- tre il vi- ci- no ol- tre il ran- zio

Piano reduc.

p *mp*

98

P. *f* *f*

ol- tre il vi- ci- no vi- ci- no come le unghie il pro-ssi- mo to- cco de-lla dis- tan- za ve- ne- zia ve- ne-

Piano reduc.

p *f* *mf* *p* *f*

104

Piano part for measures 104-108. The vocal line (Soprano) has lyrics: *-zia ven- to. ven- to, ol- tre il ran- zio ol- tre il vi- - ci- no*. The piano accompaniment includes dynamic markings *mp* and *ff*, and a *cresc.* marking.

109

Piano part for measures 109-112. The vocal line (Soprano) has lyrics: *ol- tre il vi- cino ol- tre il ran- zio ol- tre il ran- zio*. The piano accompaniment includes dynamic markings *PPP*, *P*, *cresc.*, and *fff*. A handwritten note *R.K.D. (T+B)* is present. A bracket on the right side of the vocal staves is labeled with *7* and *4*.

113

Piano part for measures 113-115. The vocal line (Soprano and Tenor) has lyrics: *Wu go- ing Wu co- ming co- ming go- ing co- ming*. The piano accompaniment includes dynamic markings *fff* and *sff*. A handwritten note *D* is in a box. A bracket on the right side of the vocal staves is labeled with *7* and *4*.

116

Piano part for measures 116-120. The vocal line (Soprano and Tenor) has lyrics: *Wu go- ing Wu co- ming go- ing go- ing*. The piano accompaniment includes dynamic markings *p*, *cresc.*, and *fff*. A handwritten note *8va* is present. A bracket on the right side of the vocal staves is labeled with *6* and *4*.