

# 10. RUNDE

-207-

## Spiegelmonolog des Jean

71 *molto agitato*

*~102*

*fff* *ff* *pp*

*kl. Tr.* *tr.*

6 6

414 *8va*

*f*

3 3 3 3 3 3

(*8va*) 72

414

*f*

*Trp.*

418 73

Pos, *ff* *mf*

3

422 (nervös)

an

Was hat sie ge-macht mit dir,

422

Ob.

Fl.

425 (Prüft seine Augen)

lean

Jean?

425 Blechbl. 74

poco *f*

*f*

Ob. *mf*

Klar. *mf*

428

lean

Sieh mir in die Au - gen, Jean.

428

*mf*

*mf*

*f*

*f*

Klar. *sim.*

431

an

Sieh mir in die Au - gen, Jean.

431

*mf*

*f*

434

an

Was hat sie ge-macht mit dir, Jean? Bist du mehr

75

434

*f*

*p*

*mp*

*f*

Hr.

*ff*

437

Jean

wert als sie?

76

ruhiger und breiter

6

*fp*

*mf*

*mf*

*p*

6

6

6

*fp*

440

Klar.

Klar.

*mf*

*p*

*mf*

Hr.

*p*

Hr.

*p*

443 *cantabile*  
*erinnernd:* (*p*)

an  
Du warst auf mei-nem La - ger, Kö - ni -

443 **77**  
*Tuba* *Trp., Pos.*

*pp*  
*pp*  
*p*  
8vb

447 (*pp*)  
*pp*

an  
gin. Ich hat - te dich,

447 **78**

*p*  
*pp*  
*mf*  
*mf*  
*fp*  
*mf*  
*fp*

451 *verzögernd* *heftig*

Jean ganz. Wir wa - ren eins. Jean und Ju -

451 *pp* *f* *Pos.* *f* *mf* *mf*

455 *für sich:*

Jean - lie. im Au - ge des U - ni - ver - sums.

455 *f* *tranquillo* **79** *1. Vl. ff espr.* *Vcl.* *pp < f*

459

an

459

*f* *pp* *f* *p*

*mf* *pp* *f* *f* *p*

*Harfe* *tr #* *Harfe*

*b2.* *g.*

463

an

80

463

*ff* *p* *pp* *sub. f* *f* *p*

*sfz* *ff* *Harfe* *5* *6* *3*



465

lean

Musical score for measures 465-467. The score is written for voice (lean) and piano. The piano part includes a Harfe (harp) section and a Klarinet (clarinet) section. The piano part features triplets and dynamic markings: *pp*, *p*, *mf*, and *f*. The voice part has a melodic line with a slur over measures 465-467.

468

lean

Musical score for measures 468-469. The score is written for voice (lean) and piano. The piano part includes a Violin (VI.) section and a section with a 5-measure slur. The piano part features a 6-measure slur and dynamic markings: *f*, *pp*, and *f*. A box containing the number 81 is present above the piano part. The voice part has a melodic line with a slur over measures 468-469.

471

an

471

6

*f*

VI.

*p*

474

an

**82**

474 sehr ruhig beginnen

Holzbl.

6

3

3

3

*p*

*mf*

476

Jean

Musical score for measures 476-477. The score is for a piano and includes a vocal line for Jean. The piano part features a complex melodic line with triplets and quintuplets, and a bass line with triplets. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *molto agitato* with a tempo marking of  $\sim 102$ , *Blechbl.*, and *ff grell*. The measure number 476 is marked with *accel.*

478

Jean

Musical score for measures 478-479. The score is for a piano and includes a vocal line for Jean. The piano part features a complex melodic line with triplets and quintuplets, and a bass line with triplets. Dynamics include *8va*, *f*, and *Fg.*. Performance instructions include *8va* and *(b)*. The measure number 478 is marked with *8va*.

480

lean

Musical score for measures 480-481. The score is written for a single melodic line (likely violin or flute) and a piano accompaniment. The melodic line starts at measure 480 with a series of eighth notes, each marked with a '5' (fingerings). The tempo is marked 'Gua.' (Allegretto) and 'rit.' (ritardando) is indicated at the end of the phrase. The piano accompaniment features chords and triplets. A dynamic marking of *f* (forte) is present. A rehearsal mark '83' is enclosed in a box at the beginning of the melodic line. A bass clef with a flat sign '(b)' is shown below the piano part.

482

ean

Musical score for measures 482-483. The score is written for a single melodic line and a piano accompaniment. The melodic line starts at measure 482 with a series of eighth notes, each marked with a '5' (fingerings). The tempo is marked '~ 76 (tranquillo)'. The piano accompaniment features chords and triplets. Dynamic markings include *fp* (fortissimo piano) and *f p* (forte piano). A rehearsal mark '83' is enclosed in a box at the beginning of the melodic line. A bass clef with a flat sign '(b)' is shown below the piano part.

(in sich gekehrt, wie aus weiter Ferne!)

485

Jean

hauchig

(sotto voce) Dann

84  $\text{♩} \sim 48$  sehr langsam, flächig

485

pp

Pos.

pp

(b)

Blechbl.

p

489

Jean

quasi flag.

hast du die Au - gen auf - ge - schla - gen, Ju - lie,

489

poco sfz

Triang.

Bck.

491

Jean

und es reg-net A - sche. Aus grün wird

85

Vl.

491

[ 3 ] 5

*p*  
*pp*  
*pp*  
*Harfe*  
*p*

495

Jean

schwarz. Wie ist das ge - sche - hen?

86

*pp*  
*p*  
*pp*  
*p*

498

Jean

Du hast mei-ne Träu - me

498

*pp < p*

*mf Klar.*

*Fg. poco sfz*

*Hr.*

501

Jean

beschmutzt, mir die Kö-nigs-kraft ge-

501

*Baßklar.*

*87*

*Ob.*

*Fl.*

*ppp*

*pp*

*Trp.*

*pp*

*Str.*

*pp*

503

an

- nom - men. Was, Ba - a -

503

*pp*

*Pos.*

*poco sfz*

*pp*

506

an

lat, willst du noch ver - nich - ten?

506

**88**

*p*

*Blechbl.*

*fp*

*p*

*p*

*fp*

*fp*



510  
Jean  
Du hast den bö - sen Blick. A - ber ich wi - der -

510 89

*pp*  
*Röhrengl.*  
*f*  
*pp*  
*pp*  
*Röhrengl.*  
*p*

514  
Jean  
ste - he dir. Du hast den bö - sen Blick.

*falsett*

514

*pp*  
*pp*

518

(fest)

7:8

ean

A - ber ich wie - der - ste - he

Musical score for measures 518-520. The top staff is a bass clef line with a fermata over the first two measures and a 7:8 ratio bracket over the last two measures. The middle section contains three staves: the top staff has piano parts with *fp* dynamics and *pp.* markings; the middle staff is for *Blechbl.* (brass) with *sfz* dynamics and accents; the bottom staff is a bass clef line with a fermata over the first two measures.

521

ean

dir.

90

*pp*

Musical score for measures 521-522. The top staff is a bass clef line with a fermata over the first two measures. The middle section contains three staves: the top staff has piano parts with *pp* dynamics; the middle staff is for *Oboe* with a sixteenth-note run in measure 521 and a triplet in measure 522; the bottom staff is a bass clef line with a fermata over the first two measures.

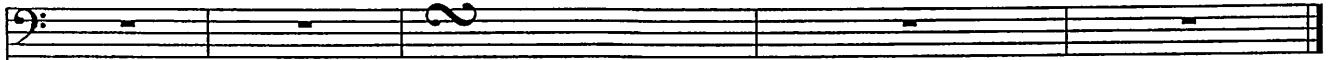
niente

*pp*

523

gesprochen: (gedehnt)

Jean



Nur einer kann jetzt überleben.



523

*ppp*

*al niente*

*p*

*sfz*